

Kim JaeMin

T : +82 (0)10-4230-8768

mailto : veritas2537@hanmail.net

http://www.kjaemin.com

Slitscope <https://blog.naver.com/slitscope>

Kim JaeMin(1979, Seoul) is a distinguished performance director and media artist who specializes in interdisciplinary media projects across a spectrum of genres, including stage performances, exhibitions, and the broader scope of media arts. His research delves into the intersection of artificial intelligence and human exploration, seeking to unravel the complex relationship between art and science. JaeMin is dedicated to exploring aesthetic values that encapsulate meaning, perception, convergence, and the frontiers of creativity, with a focus on themes that contrast and unite subject with object, the virtual with the real, and the concept of the posthuman.

His notable recent works include the performances 《Novecento》(2012), 《RUR》(2013), 《Heterotopia》(2014), 《I Question》(2018), and 《Paphos》(2022). JaeMin's innovative contributions to the arts have been recognized by several esteemed institutions: he was named New Artist by the Arts Council Korea in 2007, Linkage Artist by the LIG Arts Foundation in 2010, Promising Artist by the Seoul Foundation for Art and Culture in 2011, received the Young Theater Artist of the Year Award in 2013, and was honored by the Wooran Foundation's SeeYa Stage People in 2016, among other accolades. Currently, he is the CEO of Limenwalker, a member of the media art group Slitscope, and a professor in the theater department at Seoul Institute of the Arts.

Directing for performing arts

Paphos 2.0, Seosomun Shrine History Museum, Seoul, Korea, 2023

Paphos 2.0, KOTE, Seoul, Korea, 2023

Liminal Playground, Metaverse, Arts Council Korea, 2022

Paphos, Daehakro Arts Theater Small Hall, Seoul, Korea, 2022

The Child Who Writes Poetry, Shinchon Arts Space, Seoul, Korea, 2021

Touching feeling, Jebiflower dabang, Seoul, Korea, 2019

Soundmap : Taebaek Mountains, Seoul Art Space Mullae, Seoul, Korea, 2018

Sorry for the smell, Cocaine, Seoul, Korea, 2018

ReadingLydia, Yongsan Train Road Tavern, Seoul, Korea, 2017

Yeon-Hap-Si, Gyeonggi Creation Center, Ansan, Korea, 2017

Dhoka, Patan durbar square, Patan, Nepal, 2016

Galatea, Seoul Art Space Mullae, Seoul, Korea, 2016

GRIDA-Episode III Steel, Seoul Innovation Center, Seoul, Korea, 2016

Reflection, ZERO Gallery Cafe, Pokhara, Nepal, 2016

GRIDA-Episode II Mirror, Gallery Jungdabang Project, Seoul, Korea, 2016

GRIDA-Episode I El Castillo, Gallery Jungdabang Project, Seoul, Korea, 2016

Euphoria, Vurt, Seoul, Korea, 2015

One Day Festival 'Eternal Body', Seoul Art Space HongEun, Seoul, Korea, 2015

Heterotopia, Culture Station Seoul 284, Seoul, Korea, 2014

Novecento, Uijeongbu Arts Center Small Theater, Uijeongbu, Korea, 2014

Novecento, Jeongdong Theater Cecil, Seoul, Korea, 2014

Novecento, Jeju Haevichi festival showcase, jeju, Korea, 2014

Beautiful Desert, Seowan Small Theater, Seoul, Korea, 2014

Digital Marionette, the Theater Laboratory Hyehwa-dong 1st, Seoul, Korea, 2014

Novecento, shinchon the stage, Seoul, Korea, 2013

The Diary of a Nag, Doosan Art Center SPACE111, Seoul, Korea, 2013

Bloody fight of martial group, the Theater Laboratory Hyehwa-dong 1st, Seoul, Korea, 2013

Dreaming of winning the lottery?, Arko Art Center Main Hall, Seoul, Korea, 2013

When you open the killer's suitcase, the Theater Laboratory Hyehwa-dong 1st, Seoul, Korea, 2013
R.U.R, Arko Arts Theater Small Hall, Seoul, Korea, 2013
R.U.R, Daehakro Arts Theater Small Hall, Seoul, Korea, 2013
Novecento, the Theater Laboratory Hyehwa-dong 1st, Seoul, Korea, 2012
Does Fetus Dream?, Arko Arts Theater Main Hall, 2012
Butterfly, 66 Years of Silence, the Theater Laboratory Hyehwa-dong 1st, Seoul, Korea, 2012
Purgatory : suddenly a breakaway man, Space Theater, Busan, Korea, 2012
Purgatory : suddenly a breakaway man, Incheon Artplatform C-dong, Incheon, Korea, 2012
Winter, Namsan Arts Center, Seoul, Korea, 2011
Purgatory : suddenly a breakaway man, the Theater Laboratory Hyehwa-dong 1st, Seoul, Korea, 2011
Betrayal, the Theater Laboratory Hyehwa-dong 1st, Seoul, Korea, 2011
I gave coffee to a bird, LIG Art Hall, Seoul, Korea, 2010
Variations on the death of Trotsky, Sangmyung Art Hall 2, Seoul, Korea, 2009
I gave coffee to a bird, Goyang Aramnuri Saerasae Theater, Goyang, Korea, 2008
I gave coffee to a bird, Brecht Theater, miryang, Korea, 2008
Showman-Shaman, Aroonguji Theater, Seoul, Korea, 2007
Kino Drama searching for Godot, Small Theater ye, Seoul, Korea, 2006
Kino Drama searching for Godot, the Theater Laboratory Hyehwa-dong 1st, Seoul, Korea, 2006

Solo Exhibition

(dis)appearance, Post Territory Ujeongguk, Seoul, Korea, 2020

Group Exhibition

Gwangju Biennale Exhibition Hall, Gwangju, Korea, 2024
What an Artificial World, National Museum of Modern and Contemporary Art, Cheongju, Korea, 2024
Fondazione Innovazione Urbana, Bologna, Italy, 2024
APAP7, Anyang Pavilion, Anyang, Korea, 2023
DON'T BeMO, Tunghai University Art Center, Tunghai, Taiwan, 2023
Odd Space, Common Place, Donuimun Museum Village, Seoul, Korea, 2023
Ludenstopia, Art Platform, Jeongeup, Korea, 2023
Ludenstopia, Korean Curtal Center, Hanoi, Vietnam, 2023
Metaverse Immersive Theater Implementation Project : Liminal Playground, HCI Association, Korea, 2023
Storytelling for Earthly Survival : Posthuman, Asia Culture Center, Gwangju, Korea, 2022
The Unrestricted Society, C-lab, Taipei, Taiwan, 2022
Beyond the Lens: Nano·Bio·Nature, Institute for Basic Science, Seoul, Korea, 2022
Poiesis with AI, Ansan Art Center, Ansan, Korea, 2021
4X4WALLS, Asia Culture Center, Gwangju, Korea, 2021
4X4WALLS, Coex Artium Media, Seoul, Korea, 2021
Industrial Complex Biennale, Sochon Art Factory, Gwangju, Korea, 2020
Art&Science Festival, Gwangju National Science Museum, Gwangju, Korea, 2020
Re-Fest, LA Culture Hub, LA, America, 2020
RE:4WALLS, ACC Media Wall , Gwangju, Korea, 2019
I Question 1.5, Seoul Institute of the Arts, Seoul, Korea, 2018
I Question, Wooran Foundation, Seoul, Korea, 2018
Human Flight, ACC Media Wall, Gwangju, Korea, 2017
ACT Festival, ACC Media Wall, Gwangju, Korea, 2017
Skein, Mcube Gallery, Patan, Nepal, 2016
Severance, ACE Poliglota Gallery, Buenos Aires, Argentina, 2016
Salto Mortale, Gallery Jungdabang Project, Seoul, Korea, 2016
Catharsis, Seoul Innovation Center, Seoul, Korea, 2015

Euphoria, Vurt, Seoul, Korea, 2015
City of Light, Seoul Art Space HongEun H Gallery, Seoul, Korea, 2015
Space of Memory, Culture Station Seoul 284, Seoul, Korea, 2014
Platform Artist, Incheon Artplatform, Incheon, Korea, 2011
Hun Gallery International 2006 in New York, video, Hun Gallery, New York, USA, 2006

Media art & Visual for performance

Desalto Quasi Novus, Arko Art Center Main Hall, Seoul, Korea, 2024
Minimal Scene, Arko Art Center Main Hall, Seoul, Korea, 2023
Changing Tides III, Metaverse, Korea, 2023
Beyond Black, NaverTV, VLIVE, Korea, 2020
IT 2.0, Universal Arts Center Grand theater, Seoul, Korea, 2020
IT, Arko Art Center Main Hall, Seoul, Korea, 2019
When I Leave at Dawn, Wooran Foundation, Seoul, Korea, 2019
Manmade, LG Art Center, Seoul, Korea, 2018
White Christmas, Seoul Arts Center Concert Hall, Seoul, Korea, 2017
I am the wind, Arko Arts Theater Small Hall, Seoul, Korea, 2017
Be Friendly, Arko Arts Theater Small Hall, Seoul, Korea, 2017
Ho'oi Story, Jeju Arts Center, Jeju, Korea, 2016
White Christmas, Seoul Arts Center Concert Hall, Seoul, Korea, 2016
The Taste of Data, Indie Art Hall Gong, Seoul, Korea, 2016
Will, Indie Art Hall Gong, Seoul, Korea, 2016
Hugging bodies, Yogiga Gallery, Seoul, Korea, 2016
Com+POSITION, Seoul City Hall Basrak Hall, Seoul, Korea, 2016
Falling for Urban Temptation, Sejong Arts Center M Theater, Seoul, Korea, 2016
Mullae Arts factory Networking Performance, Seoul Art Space Mullae, Seoul, Korea, 2015
The House Where No One Knocks, Daehakro Arts Theater Small Hall, Seoul, Korea, 2015
The Taekwon Force, Goyang Oulim Nuri Arts Center Concert Hall, Goyang, Korea, 2015
Jochiwon Haemoonee, National Theater Company of Korea, Seoul, Korea, 2015
Vision Cinema, Hyundai Mortors, Seoul, Korea, 2015
Summer classics, Sejong Grand Theater, Seoul, Korea, 2015
City of Connected Sum, Korea Institute for Advanced Study, Seoul, Korea, 2015
The Taekwon Force, Ewha 100th Memorial Hall, 2015
Product of by-product, Arko Art Center Small Theater, Seoul, Korea, 2015
Club salome, SEEYA the project box, Seoul, Korea, 2015
Graying, LG art center, visual, Seoul, Korea, 2015
Paddle, Sejong Arts Center M theater, Seoul, Korea, 2014
Doorae, Sejong Grand Theater, Seoul, Korea, 2014
The House Where No One Knocks, Daehakro Arts Theater Small Hall, Seoul, Korea, 2014
Son et lumière, Hongdae CGV ScreenX Hall 1, Seoul, Korea, 2014
Invisible man, Namsan Arts Center, Seoul, Korea, 2014
1984, Doosan Arts Center SPACE111, Seoul, Korea, 2014
SDF Media Facade, DDP, Seoul, Korea, 2014
Spring of Organ, Sejong Grand Theater, Seoul, Korea, 2014
Sing Along Concert, Cheong-Ju Arts Center Theater, Cheongju, Korea, 2013
The Study of the Body, Arko Art Center Grand Theater, Seoul, Korea, 2013
The House Where No One Knocks, Daehakro Arts Theater Small Hall, Seoul, Korea, 2013
Pipe organ duo concert, Sejong Grand Theater, Seoul, Korea, 2013
The deep rooted tree, Yong Theater, Seoul, Korea, 2012
Bon Voyage, Sejong Grand Theater, 2012

Searching for love, Creative Art Hall, Seoul, Korea, 2012
Dadam, National Gugak Center Umyun-dang, 2010–2011
Chungmugong Story, Sejong Center&Gwanghwamun Square, Seoul, Korea, 2011
Cultural Heritage Administration 50th Anniversary Performance, National Palace Museum, Seoul, Korea, 2011
Water and Dream, Changmu Post Theater, Seoul, Korea, 2011
Art Concert, Gangnam-gu Office, Seoul, Korea, 2011
Palace, play with Ballet, Unhyeongung, Seoul, Korea, 2010
The patience stone, Happy Theater, Seoul, Korea, 2010
The Dream of the moon and the ground of moonlight, National Gugak Center Yeakdang, Seoul, Korea, 2010
Miso 2, Myeongdong Theater, Seoul, Korea, 2009
The Blockhead, Mary Hall, Seoul, Korea, 2009
The Blockhead, Arirang Small Theater, Seoul, Korea, 2009
Song of the moon, Cheongju Arts Center Theater, Seoul, Korea, 2009
Oedipus, the Theater Laboratory Hyehwa-dong 1st, Seoul, Korea, 2009
New Bird, The National Theater of Korea Haeoreum Theater, Seoul, Korea, 2009
Shower', Moonshin Museum Vit Gallery, Seoul, Korea, 2009
Sound of shaman, KNUA Theater, Seoul, Korea, 2008
Song of the moon, Cheongju Arts Center Theater, Cheongju, Korea, 2008
The Magic Flute, Seoul Arts Center Towol Theater, Seoul, Korea, 2008
Heaven, Earth, Human, Between, KNUA Theater, Seoul, Korea, 2008
CT Festival Fusion Performance, Sangam DMC Digital pavilion, 2008
Academy of Traditional Performing Arts, KNUA Theater, Seoul, Korea, 2008
SES-Korea Festival, Sookmyung Art Center, Seoul, Korea, 2008
Seon-dong, Ansan Art Center, Seoul, Korea, 2007
Hide and Seek, KT&G Art Hall, 2007
The Magic flute, Seoul Arts Center Towol Theater, Seoul, Korea, 2007
Vampire, In-A Theater, Seoul, Korea, 2006
Han jeong lim's music diary, Dongsoong Arts Center, 2006

Residency

Asia Culture Center, Gwangju, Korea, 2022
Wooran Foundation, Seoul, Korea, 2018
Asia Culture Center, Gwangju, Korea, 2017
Mcube Gallery, Lalitpur, Nepal, 2016
ACE Políglota Gallery, Buenos Aires, Argentina, 2016
Seoul Innovation Center, Seoul, Korea, 2014
Incheon Artplatform, Incheon, Korea, 2011
Gyeonggi Cultural Foundation, Gyeonggi, Korea, 2007

Publications

Why I Write Poetry, Slitscope, Limenwalker, 2022
City of Connected Sum, co-authorship, Ehaksa, 2017